

**Corpus Number:** TC-106  
**Language:** Sindarin  
**Source:** R/Jacket & Ill

**Item Name:** A Elbereth  
**Mode & Use:** Belerandic Full

**Timeframe:** 1967  
**Orthography:** ----  
**DTS #:** 21

*This sample has had original line-breaks adjusted for readability.*

с ḥτƿλγλb  
cλytm in ḥbit a Iptcp̄yis

A Elbereth  
Aerlinn in Edhil o Imladris

с ḥtƿλγλb ƿitbuniat.  
Ḡitib̄yln p̄lmc n̄yiat.  
a n̄anat c̄aqt̄y ḥtlanb̄:  
n̄cd̄cλylp̄ p̄ctcp̄r̄yiat.  
a ƿctch̄yam̄n aλuycb̄.  
b̄cnötaš τλ t̄imchun.  
n̄λb̄ cλcy ƿi n̄λb̄ cλcyun:

A Elbereth Gilthoniel,  
silivren penna míriel  
o menel aglar elenath!  
Na-chaered palan-díriel  
o galadhremmin ennorath,  
Fanuilos, le linnathon  
nef aear, sí nef aearon!

**Notes:** This inscription exists in two identical copies in *The Road Goes Ever On*. Of particular note in this sample is the use of a dot above *Ossē* in a few locations. This occurs to clearly denote that *Ossē* is a singular tengwa and not a lúva (bow) of the tengwa to the right, which could easily cause confusion in calligraphic writing. Punctuation is less varied here, consisting of only single and double vertical dots to denote a break in the text, despite the presence of exclamation marks in the transcribed text.

Capitals are shown as larger forms of the standard tengwar, apart from *Yanta* which resembles *Hyarmen* when used as a capital. I have not replicated capitals in the text above, except for showing the capital *idew* (*Telco/carrier*), which stands higher above the writing line instead of lower as might be expected.